

CANVAS: HORIZONTAL

COLORS USED:

FLAMINGO (3/4 red, 1/4 white)

SUNSHINE (1/2 yellow, 1/4 orange, 1/4 white)

LIME (1/2 green, 1/4 yellow, 1/4 white)

TEAL (1/2 blue, 1/4 green, 1/4 white)

LIGHT GREY (7/8 White, 1/8 Black)

WHITE

BLACK

Dispense: red, orange (tiny), yellow, green, blue, white, black

Background:

PURPLE BRUSH: Using WHITE, paint the upper 3/4 of canvas using horizontal strokes. Next, with LIGHT GREY, paint and streak grey into the white using horizontal strokes. Using a slightly darker grey, streak more horizontal strokes into the background.

PURPLE BRUSH: Using LIME, paint the three hills. Start about 3" up on the left side of the canvas and paint a half circle that ends in the center portion of the canvas. Using the same technique, paint a longer half circle starting from the right side of the canvas and ending in the center of the canvas. Last, paint a half circle center hill in between the two side hills. Fill all hills in with LIME paint. Next, using a slightly darker LIME, paint streaks into the hills following the rounded shape of each hill.

DRY BREAK

Tree:

GREEN BRUSH: Using BLACK, paint the trunk and limbs of the tree. Starting with the trunk of the tree, paint a line about 4" long just left of the center of the canvas. Start small and make thicker until the width is about 1/2". Make trunk thicker at the bottom and flare it out slightly. Next, paint 4 main branches extending upwards and outwards from the top of the trunk. These should extend out in four directions and curl at the ends. Last, paint smaller curly branches extending off each main branch. Make each branch thin first, then thicken as needed.

Leaves:

GREEN BRUSH:

Using FLAMINGO, paint various sized circles throughout the tree. Some circles can be open, some closed. Next, using SUNSHINE, paint more circles of various sizes. Some circles can go inside flamingo colored circles. Repeat this same idea using TEAL.

GREEN BRUSH: Using WHITE, paint highlight circles around some of your colored circles. Paint dots around some of your colored circles. Highlight the trunk, branches and the tops of the hills with thin lines.

GREEN BRUSH: Using BLACK, paint dots along branches in various areas and highlight the tops of the hills.

SIGN YOUR ARTWORK!

